

1902

THE COLLECTIONS

OF

**Pictures and Drawings**

OF THE LATE

WILLIAM WARING, ESQ.

J. H. McLAREN, ESQ.

AND

SOPHIA, MARCHIONESS OF ANGLESEY

On SATURDAY, FEBRUARY 22, 1902

PIC  
SRS. C

Brace Paid  
from

# SALE OF PICTURES AT MESSRS. CHRISTIE'S ROOMS.

Record Price Paid for a Landscape by  
Troyon from the Late William  
Waring's Collection.

[BY THE HERALD'S SPECIAL WIRE.]

LONDON, Sunday.—The sale of the collections of modern pictures and water-color drawings of the late William Waring, J. H. Maclarens and Sophia Marchioness of Anglesey, at Messrs. Christie's, yesterday, was by far the most important of any held during the present year. There was quite a large and fashionable gathering to view the collections, and during the sale I noticed the Earl of Rosebery, Lord and Lady Enfield, Mr. Alfred de Rothschild, Earl and Countess de Grey, the Earl of Coventry, the Marchioness of Tweeddale, Lady Allen and Lady Margaret Lyttleton.

Prices, although good, were not particularly high, but there was one let in the Waring collection which caused quite a flutter of excitement. It was a picture by C. Troyon of cattle and sheep, with a peasant woman in a wooded pasture, which the late Mr. Waring purchased from the artist. Bidding for the work was very keen and went up by leaps and bounds to four figures. Eventually Messrs. Lawrie secured it for £7,350, a record for this artist's works, the last one Messrs. Christie sold realizing 6,400 guineas in the Mieville collection in 1899. The best prices were:—

## THE WARING COLLECTION.

	£	s
Cattle and sheep, with peasant woman in a woody pasture, by C. Troyon (Lawrie and Co.) .....	7,350	0
Winton House, East Lothian, a frosty morning, by Sam Bough (Agnew).....	294	0
"Jilted," a young girl holding a letter, by Sir John Everett Millais (Agnew).....	168	0
Hyacinths and plate of fruit and tulips with a dish, lemon and orange, by H. Fantin (Marchant) .....	168	0
"Sir Roger de Coverley and the Perverse Widow," by W. P. Frith (Agnew).....	168	0
A girl with pitcher, by W. Hunt (Permain) .....	162	15
"Gathering the Herd," by R. Ansdell (Agnew) .....	152	5
"The Lovers' Quarrel," by A. Stevens (Hollander and Cremetti) .....	147	0
A landscape with sportsman and dogs, near Holt, Norfolk, by J. Stark (Shepherd)....	126	0
View from Richmond Hill, by Vicat Cole (Agnew) .....	126	0
"Art and Liberty," by Gallait (Mendoza)....	110	5

## THE ANGLESEY COLLECTION.

Portrait of Miss Farren, Countess of Derby, in white dress and powdered hair, under a tree, by R. Cosway (C. Davis).....	135	10
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Portrait of Lady King, née Trentcroft, in white dress and powdered hair, holding a letter, by J. Opie (Dowdeswell).....	94	10
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A hawk and poultry, by M. Hondecoeter (Schroeder) .....	84	0
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## THE MACLAREN COLLECTION.

"The Market Girl," by F. Wheatley, R.A. (M. Harris) .....	556	10
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Tenby fisherwoman, by W. P. Frith (Captain Harrison) .....	273	0
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An old watermill, with children angling, by J. W. Oakes (Voxins).....	189	0
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"The Cavalier's Visit," by J. F. Herring, Sr. (H. Bright and C. Baxter, 1855-6) (R. Jacobs) .....	152	5
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Two shepherds with sheep and dog, by G. Morland (McLean) .....	93	15
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"The Fisherman's Home," by E. A. Water-	95	12
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PIC  
SRS. C

Price Paid

from

190  
Feb. 2  
Loch  
DTL

## CATALOGUE

OF THE COLLECTION OF

# Important Modern Pictures AND Water Colour Drawings

OF THE LATE

## WILLIAM WARING, ESQ.

Removed from 41 Prince's Gardens, S.W., and now Sold owing to the death of MRS. WARING;

ALSO

### The Collection of

## J. H. McLAREN, ESQ.

Deceased, late of Normanston, Claughton, Birkenhead

(Sold by Order of the Trustees);

AND

## Pictures and Drawings

OF

## SOPHIA, MARCHIONESS OF ANGLESEY

Deceased, late of The Pantiles, Tunbridge Wells

(Sold by Order of the Executors);

AND FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES:

L. 59825

WHICH

Will be Sold by Auction by

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

## On SATURDAY, FEBRUARY 22, 1902,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, FEBRUARY 22, 1902,

AT ONE O'CLOCK PRECISELY.

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*The Collection of the late WILLIAM WARING, Esq.,  
removed from 41 Prince's Gardens, S.W., now  
Sold owing to the death of Mrs. Waring.*

## WATER COLOUR DRAWINGS.

G. CATTERMOLE.

1 OAK TREES AND FIGURES

$29\frac{1}{2}$  in. by  $39\frac{1}{2}$  in.

D. COX.

2 A VIEW OVER A RIVER, with bridge

$10$  in. by  $14\frac{1}{2}$  in.

T. CRESWICK, R.A.

3 A LANDSCAPE, with peasant-woman crossing a rustic bridge

$9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

P. DOLAN, 1872.

- 4 A VASE OF FLOWERS AND PLUMS  
 $13\frac{1}{2}$  in. by 11 in.

BIRKET FOSTER.

- 5 A COTTAGE GIRL  
 $9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

BIRKET FOSTER.

- 6 CROSSING THE BROOK  
 $10\frac{1}{2}$  in. by 8 in.

SIR J. GILBERT, R.A.

- 7 DOGBERRY'S CHARGE TO THE WATCH  
14 in. by 19 in.

SIR J. GILBERT, R.A., 1866.

- 8 BOTTOM THE WEAVER AND THE SPRITES  
14 in. by 19 in.

L. HAGHE, 1863.

- 9 INTERIOR OF A DUTCH HOUSE WITH FIGURES  
17 in. by 23 in.

J. A. HOUSTON, R.S.A., 1877.

- 10 A LANDSCAPE, with cattle and windmills  
5 in. by  $7\frac{1}{2}$  in.

J. A. HOUSTON, R.S.A.

- 11 A MOUNTAIN SCENE, with cattle on a road  
 $5\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

J. A. HOUSTON, R.S.A.

- 12 A BAY SCENE:** Sunset  
 $4\frac{3}{4}$  in. by  $6\frac{1}{2}$  in.

J. A. HOUSTON, R.S.A.

- 13 A MOUNTAIN SCENE**  
 $4\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

J. A. HOUSTON, R.S.A., 1864.

- 14 A MOUNTAIN STREAM**  
 11 in. by  $17\frac{1}{2}$  in.

J. A. HOUSTON, R.S.A.

- 15 LOCH KATRINE**  
 $5$  in. by  $7\frac{1}{2}$  in.

J. A. HOUSTON, R.S.A.

- 16 CATTLE ON A MOUNTAIN:** Moonlight  
 $4\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.

W. HUNT.

- 17 A GIRL WITH A PITCHER**  
 13 in. by 8 in.

E. LUNDGREN.

- 18 THE VILLAGE PRIEST; and AN ETCHING**

2

A. F. T.

- 19 A COAST SCENE,** with stranded boat; and A SANDY COAST

2

F. W. TOPHAM, 1864.

20 PIFFERARI

13 in. by 9 in.

H. B. WILLIS, 1863.

21 A LANDSCAPE, with cattle: Sunset

$5\frac{1}{2}$  in. by 9 in.

## PICTURES.

22 THE DOCTOR'S VISIT

*On panel*— $9\frac{1}{2}$  in. by 7 in.

J. AGRASOT, 1873.

23 THE TRAVELLING CONJUROR

$20\frac{1}{2}$  in. by  $32\frac{1}{2}$  in.

R. ANSDELL, R.A., 1873.

24 GATHERING THE HERD

36 in. by 75 in.

*Exhibited at the Royal Academy, 1873*

SAM BOUGH, R.S.A., 1872.

25 WINTON HOUSE, East Lothian: a frosty morning

37 in. by 47 in.

H. CAMPOTOSTO, 1872.

26 THE WANDERERS

*On panel*—27 in. by 35 in.

VICAT COLE, R.A., 1878.

**27 THE VIEW FROM RICHMOND HILL**

*15½ in. by 25 in.*

P. C. COMTE.

**28 PHILLIP II. OF SPAIN, in the Netherlands**

*38 in. by 51 in.*

J. CROME.

**29 THE EDGE OF A WOOD, with cattle in a pool**

*On panel—10½ in. by 14 in.*

EYRE CROWE, A.R.A.

**30 OLD MORTALITY**

*33½ in. by 43½ in.*

*Exhibited at the Royal Academy, 1871*

EYRE CROWE, A.R.A., 1871.

**31 BOB CHERRY**

*16 in. by 22 in.*

*Exhibited at the Royal Academy, 1872*

J. J. EECKHOUT.

**32 A LADY AND HER PAGE**

*On panel—40 in. by 32½ in.*

A. ELMORE, R.A., 1870.

**33 LOUIS XIII. AND "LOUIS QUATORZE"**

"When the little Prince was brought to the King, after his christening, the latter asked the child what was his name. 'Louis Quatorze,' was the precocious reply. 'Not yet, my boy,' observed his parent."—*Crowe's 'History of France.'*

*47½ in. by 38½ in.*

*Exhibited at the Royal Academy, 1870*

*Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

W. ETTY, R.A. AND J. PHILLIP, R.A.

**34 A WATER-NYMPH—oval**

*On panel—24 in. by 18 in.*

H. FANTIN, 1865.

**X 35 HYACINTHS AND PLATE OF FRUIT; and TULIPS, WITH A DISH,  
LEMON AND ORANGE—a pair** 2  
18 in. by 15 in.

*46 x 38 1/2*

E. FICHEL, 1860.

**36 THE GAME OF CHESS**

*On panel—10½ in. by 8 in.*

E. FRÈRE, 1877.

**37 A Boy, with faggots: Winter**

*On panel—10 in. by 8 in.*

W. P. FRITH, R.A., 1869.

**38 SIR ROGER DE COVERLEY: The Perverse Widow**

16 in. by 19½ in.

L. GALLAIT.

**X 39 ART AND LIBERTY**

*On panel—30 in. by 24 in.*

*41 x 48*

K. HEFFNER, 1881.

**40 A STUDY OF NATURE**

11 in. by 30½ in.

W. G. HERDMAN, 1843.

**41 EVESHAM**

24 in. by 42 in.

J. A. HOUSTON, R.S.A., 1872.

**42 REVEILLE**

*32 in. by 24 in.*

J. A. HOUSTON, R.S.A.

**43 A CAVALIER—a sketch**

*On panel—9 in. by 5½ in.*

F. LAMORINIÈRE, 1870.

**44 A FOREST GLADE, with peasant and cows near a stream**

*On panel—39 in. by 28 in.*

G. D. LESLIE, R.A.

**45 FORTUNES**

"For maiden tongues of love will talk,  
And all their fancies turn on love;  
And when we pulled the tender stalk,  
And the fair flowers about it wove,  
And flung it in the tiny torrent,  
'This he, and this is I' we cried,  
'As fare her flowers by wind and current,  
To each shall weal or woe betide.'”—L. W. T.

**43½ in. by 96 in.**

*Exhibited at the Royal Academy, 1870*

*Exhibited at the Paris Exhibition, 1878*

*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
*1887*

J. B. MADOU, 1864.

**X 46 THE OFFICERS OF THE LAW**

*On panel—17 in. by 23 in.*

*48 X 57*

T. F. MARSHALL, 1854.

**47 THE ARREST OF LOUIS XVI. AND HIS FAMILY AT VARENNES**

*41 in. by 56 in.*

T. F. MARSHALL, 1850.

- 48 SUMMER; and WINTER—a pair  
*Oval—17½ in. by 14 in.*

2

SIR J. E. MILLAIS, P.R.A.

- 49 JILTED; A young girl holding a letter  
*On panel—9 in. by 7 in.*

A. VAN MUYDEN.

- ~~X~~ 50 PEASANT MOTHER AND CHILD  
*On panel—17½ in. by 12 in.*

~~44 X 31~~

O. NEWCOMEN, 1871.

- 51 STACKING BARLEY IN SHOWERY WEATHER  
*24 in. by 35½ in.*

H. O'NEIL, A.R.A., 1872.

- 52 A FOREST GLADE  
*12 in. by 15½ in.*

P. F. POOLE, R.A., 1860.

- 53 THE ESCAPE OF GLAUCUS AND IONE WITH THE BLIND GIRL  
 NYDIA FROM POMPEII  
*42 in. by 60 in.*  
*Exhibited at the Royal Academy, 1860*  
*Exhibited at Burlington House, 1884*  
*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
*1887*

SAINT JEAN, 1856.

- 54 A BUNCH OF FLOWERS  
*17 in. by 21½ in.*





ALTOVITALE

J. SANT, R.A.

55 A WOOD NYMPH

22 in. by 16½ in.

J. STARK.

56 A LANDSCAPE, with sportsmen and dogs, near Holt, Norfolk

24½ in. by 35½ in.

A. STEVENS.

57 THE LOVER'S QUARREL

33 in. by 25½ in.

*87 x 65*

C. TROYON.

*£: 7.350*58 CATTLE AND SHEEP, with a peasant-woman in a woody  
pasture

37½ in. by 50½ in.

*Purchased from the Artist**See Illustration**15 x 126*

E. VERBOECKHOVEN, 1863.

*Savioie Co.*

59 A HEN AND CHICKENS

*On panel—5½ in. by 7½ in.*

E. VERVEER, 1863.

60 FISHER CHILDREN

23 in. by 29 in.

F. WILLEMS.

61 FEEDING CHICKENS

*On panel—18 in. by 14½ in.*

FRENCH SCHOOL.

62 FIGURES DANCING

53 in. by 49 in.

## DIFFERENT PROPERTIES.

## WATER COLOUR DRAWINGS.

J. M. BROMLEY.

- 63 POTATO DIGGERS AT BARMOUTH  
 $17\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.

J. BOSBOOM.

- 64 INTERIOR OF A CHURCH, with figures  
 $12$  in. by  $8\frac{1}{2}$  in.

DAVID BLES.

- 65 THE MUSICAL PARTY  
 $6$  in. by  $9$  in.

D. COX.

- 66 A VIEW IN NORTH WALES, with peasants and a donkey  
 $12$  in. by  $18\frac{1}{2}$  in.  
*From the Faulkner Collection*

J. R. HERBERT, R.A., 1878.

- 67 THE BOY DANIEL CONDEMNING THE FALSE ELDER  
 $34$  in. by  $18$  in.

## PICTURES.

J. R. HERBERT, R.A., 1882.

- 68 THE FIRST CHRISTMAS EVE AT BETHLEHEM  
 $28$  in. by  $48$  in.

J. R. HERBERT, R.A.

- 69 A GIRL HOLDING A POT OF FLOWERS  
 $23$  in. by  $15$  in.

## STANFIELD.

- 70 VIEW OF LOCH LEVEN  
*24 in. by 29½ in.*

J. H. LORIMER, R.S.A.

- 71 LIGHTSOME LABOUR  
*50 in. by 40 in.*

DAVID MURRAY, A.R.A., 1878.

- 72 DRAWING IN THE NET  
*15½ in. by 23 in.*

COUNT D'ORSAY, 1846.

- 73 HER MAJESTY QUEEN VICTORIA, riding on a white charger:  
 Windsor Castle in the background  
*128 in. by 90 in.*

F. SYDNEY MUSCHAMP.

- 74 THE QUARREL  
*35 in. by 45 in.*

LASLETT J. POTT.

- 75 THE ORPHANS  
*15 in. by 23 in.*

L. P. SMYTHE.

- 76 RETURNING FROM THE WELL  
*19 in. by 29 in.*

J. BURRELL, 1879.

- 77 THE ENTRANCE TO A PORT, WITH SHIPPING  
*19½ in. by 35 in.*

H. BRELING, 1875.

## 78 THE INN GARDEN

*On panel—7 in. by 8½ in.*

H. BRELING, 1875.

## 79 THE WALK

*On panel—9 in. by 6 in.*

R. H. DU FRÊNES.

## 80 A BASKET OF FLOWERS

18 in. by 28 in.

J. HAYLLAR.

## 81 ON THE THAMES AT MONGEWELL

15 in. by 25 in.

J. HAYLLAR.

## 82 A COTTAGE DOOR

18 in. by 9½ in.

R. REDGRAVE, R.A., 1882.

## 83. THE LONELY WELL-HEAD

17½ in. by 24 in.

J. CLAYTON ADAMS, 1880.

## 84 GOLDEN AUTUMN

47 in. by 71 in.

J. CLAYTON ADAMS, 1880.

## 85 THE POACHER

32 in. by 53 in.

*Exhibited at the Royal Academy, 1880*

*The following are Sold by Order of the Executors of  
SOPHIA, MARCHIONESS OF ANGLESEY,  
deceased, late of the Pantiles, Tunbridge Wells.*

## DRAWINGS.

86 A CHILD IN A LANDSCAPE

$9\frac{1}{2}$  in. by 8 in.

87 HEAD OF A CHILD—*pastel*

*Oval*— $17\frac{1}{2}$  in. by 14 in.

## W. BENTLEY.

88 A RIVER, WITH HAY-BARGE IN A STORM

$7\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

## H. HARDING.

89 VENUS, after Titian—*miniature*

5 in. by 4 in.

## T. M. RICHARDSON.

90 GLEN TRULL, WIGTONSHIRE

13 in. by 22 in.

## T. M. RICHARDSON, 1859.

91 LA ROCCHETTA, CALABRIA

8 in. by 23 in.

## T. M. RICHARDSON.

92 AN ITALIAN LAKE SCENE, with buildings and boats

$9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## T. S. ROBINS.

- 93 PETER BOAT RUNNING INTO MARGATE  
*18½ in. by 25 in.*

## C. TUCKER.

- 94 THE SANTA MARIA DELLA SALUTE, VENICE  
*10½ in. by 16 in.*

## E. TUCKER.

- 95 A RIVER SCENE, with boats; and A RIVER SCENE: Sunset 2

## S. UXBRIDGE (MARCHIONESS OF ANGLESEY).

- 96 RIVER SCENES, with castles and boats—a pair 2  
*9½ in. by 13 in.*

## PICTURES.

## KNELLER.

- 97 A LADY, in blue and yellow dress; and A LADY, in green and 2  
 red dress

## SIR W. BEECHEY, R.A.

- 98 THE INFANT BACCHUS DRINKING  
*23 in. by 24 in.*

## R. COSWAY, R.A.

- 99 PORTRAIT OF MISS FARREN, COUNTESS OF DERBY, in white dress  
 and powdered hair, under a tree  
*26 in. by 22 in.*

J. OPIE, R.A.

- 100 PORTRAIT OF LADY KING (*née* Trentcroft), in white dress,  
powdered hair, holding a letter  
30 in. by 24 in.

M. HONDECOETER.

- 101 A HAWK AND POULTRY  
48 in. by 42 in.
- 

*The following are Sold by Order of the Trustees of J. H. McLAREN, Esq., deceased, late of Normanston, Claughton, Birkenhead.*

## WATER COLOUR DRAWINGS.

R. M. BRYSON, 1862.

- 102 THE MILKMAID  
14 in. by 10 in.

VICAT COLE, R.A., 1863.

- 103 THE EDGE OF A WOOD, with shepherd and sheep  
9½ in. by 13½ in.

R. TALBOT KELLY, 1886.

- 104 A FOREST SCENE, with sportsman  
28 in. by 21 in.

P. F. POOLE, R.A.

105 A BIT OF FUN

$12\frac{1}{2}$  in. by 16 in.

*Exhibited at the Art Treasures Exhibition, Manchester,  
1857*

*From the Collection of J. Leigh Clare, Esq., 1868  
From the Collection of Colonel Holdsworth, 1889*

H. TENKATE, 1864.

106 REMBRANDT'S STUDIO

9 in. by  $13\frac{1}{2}$  in.

F. W. TOPHAM, 1856.

107 LITTLE NELLY IN THE CHURCHYARD

Oval—23 in. by 19 in.

*From the Quilter Collection, 1875*

## PICTURES.

W. H. BARTLETT, 1887.

108 THE MARKET FERRY

20 in. by 30 in.

C. BLANC, 1870.

109 ITALIAN PEASANTS ON A TERRACE, overlooking the Bay of  
Naples

19 in. by 32 in.

*From the Collection of Mrs. Kemp Welch, 1886*

VICAT COLE, R.A., 1859.

110 THE FORESTER'S LODGE

$9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## B. FAVELLE AND KOEKKOEK, 1864.

111 A DUTCH TOWN ON A RIVER, with boys snowballing: Winter  
*23 in. by 35 in.*

## W. F. FRITH, R.A., 1883.

## 112 HONEYMOONING IN SWITZERLAND

*42 in. by 30 in.*  
*Exhibited at the Royal Academy, 1883*

## W. P. FRITH, R.A., 1880.

## 113 A TENBY FISHER-WOMAN

*34 in. by 23 in.*  
*Exhibited at the Royal Academy, 1880*  
*From the Collection of Colonel J. J. Ellis, 1886*

## J. F. HERRING, SEN., H. BRIGHT AND C. BAXTER, 1855-6

114 THE CAVALIER'S VISIT  
*50 in. by 40 in.*  
*From the Collection of Colonel J. J. Ellis, 1886*

## C. E. JOHNSON, 1882.

115 THE FALLEN TREE  
*40 in. by 50 in.*  
*From the Collection of Edward Harrison, Esq., 1886*

## F. R. LEE, R.A.

116 A COTTAGE AMONG TREES, with a pool in the foreground  
*23 in. by 33 in.*  
*From the Collection of Mrs. Henry Wells*

## G. MORLAND.

117 Two SHEPHERDS, with sheep and dog  
*29 in. by 24 in.*

## G. MORLAND.

- 118 A FARM STABLE**, with horses, pig and peasant  
*24 in. by 29 in.*

J. W. OAKES, A.R.A.

- 119 AN OLD WATERMILL**, with children angling  
*35 in. by 50 in.*

G. F. PHILIPPEAU, 1867.

- 120 ITALIAN PEASANTS AT A REPAST**  
*On panel—11½ in. by 15½ in.*  
*From the Collection of Mrs. Kemp Welch, 1886*

G. F. PHILIPPEAU, 1867.

- 121 HOME FROM THE VINEYARD**  
*On panel—11½ in. by 15½ in.*  
*From the Collection of Mrs. Kemp Welch, 1886*

W. ROMILLY, 1840.

- 122 A SCOTCH RIVER SCENE**  
*On panel—11¼ in. by 15 in.*  
*From the Beckett-Denison Collection, 1885*

W. ROMILLY.

- 123 A CASTLE ON A SCOTCH RIVER**, with boat  
*On panel—12 in. by 15¼ in.*  
*From the Beckett-Denison Collection, 1885*

J. STARK.

- 124 A ROAD THROUGH A WOOD**, with two figures; church in the distance  
*On panel—9½ in. by 13½ in.*

C. STUART, 1884-5.

## 125 MISTY AUTUMN

50 in. by 84 in.

*From the Collection of Edward Harrison, Esq., 1886*

G. VINCENT.

## 126 A COTTAGE, with overshot mill and figures among trees

22 in. by 26½ in.

W. H. WARD.

## 127 YOUNG ANGLERS

15 in. by 11½ in.

E. A. WATERLOW, A.R.A.

## 128 THE FISHERMAN'S HOME

21 in. by 35 in.

F. WHEATLEY, R.A.

## 129 THE MARKET-GIRL

30 in. by 25 in.

*Engraved*

J. W. W., 1879.

## 130 A HIGHLAND VALLEY. with peasant woman driving cattle

30 in. by 50 in.

*From the Collection of W. Graham, Esq., 1886*

SIR G. KNELLER.

## 131 PORTRAIT OF DOROTHY, second wife of Charles, Earl of Westmorland. In yellow dress with blue sash, seated in a landscape

50 in. by 40 in.

*From the Collection of the Earl of Westmorland, 1892*

## BELLINI (AFTER).

132 A NYMPH IN A LANDSCAPE, by D. TENIERS

*On panel—6½ in. by 8 in.**From the Blenheim Palace Collection, 1886*

## F. C. JANNECK.

133 THE MIRACLE OF THE LOAVES AND FISHES

*On copper—21 in. by 29 in.**Signed, and dated 1759*

## F. C. JANNECK.

134 THE RAISING OF LAZARUS

*On copper—21 in. by 29 in.*

FINIS







